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#### Animate ASTRA a friendly way of living the valuable traditions

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# **Cultural animations**

- A project planned for the public
- Initiated in 2012
- During the summer season (April September)
- Designed for multiple categories of public
- Adaptable with different kinds of purposes

# Learning and playing



Transfer knowledge and skills

Learning of crafts by playing with different materials



### Seeing before trying



#### Trying with an animator

#### **Doing by yourself**







# Not just visiting the museum...

#### Extra-activity for extratime

# Making the people come back





### Multicultural experience



#### The Path of Ethnic Minorities

#### **Open Heritage**







# Visitors and communities

**Communities invited to present themselves by different activities:** 

- Crafts
- Music
- Dance
- Gastronomy
- Architecture (monument restoration)
- Specific objects



### Living the village







### **Creating opportunities**







### Re-activating the monument





### Inhabiting the house







#### School of traditions









# Dancing







# Tasting...

#### **Traditional recipes**





### Developing...



#### ...the museum

#### ...the community







### Getting involved







# Building / crossing bridges







### Making choices







# Believing in the future

- Transfer of the cultural animations to deeper learning processes
- Integration of the animations as a starting point of the ASTRA Center for the Regional Resources
- Helping youngers to become craftsmen







#### **Statistics**

More then 100 000 visitors beneficiated yearly of this project

- Hundreds of different activities
- Integration of the cultural animations with different projects
- Hundreds of craftsmen and animators working with the public





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### Thank you!



Questions welcome

CHRISTA Project